

Quatuor

I

Michel Lesourd

Allegro (♩ = c. 120)

The musical score is divided into three systems. The first system (measures 1-5) features four staves: Violon 1, Violon 2, Alto, and Violoncelle. All parts begin with a *mp* dynamic. The second system (measures 6-9) continues the four parts, with the Violon 1 and 2 parts showing more complex rhythmic patterns. The third system (measures 10-13) shows dynamic changes: Violon 1 moves from *mp* to *mf* and then *p*; Violon 2 moves from *mp* to *pp* and then *mf*; Alto moves from *mp* to *pp* and then *p*; and Violoncelle moves from *mp* to *pp* and then *p*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

VI. 1

VI. 2

Alt.

Vc.

14

f *mf* *p*

VI. 1

VI. 2

Alt.

Vc.

18

mf *f* *mp* *f* *f*

VI. 1

VI. 2

Alt.

Vc.

22

f *p* *f* *mp* *f* *mf*

rit.

Quatuor

27 *a tempo*

VI. 1 *p*

VI. 2 *pp* *mp*

Alt. *pp*

Vc. *pp*

31

VI. 1

VI. 2

Alt.

Vc. *mf*

33

VI. 1 *p*

VI. 2 *p*

Alt. *f*

Vc.

VI. 1

VI. 2

Alt.

Vc.

35

p

p

f

VI. 1

VI. 2

Alt.

Vc.

37

mf *mp*

mf

p

VI. 1

VI. 2

Alt.

Vc.

40

mf *mp*

mf *mp*

mf *mp*

mf *mp*

44

VI. 1

VI. 2

Alt.

Vc.

mf

mp

mp

46

VI. 1

VI. 2

Alt.

Vc.

mp

mf

mf

mp

48

VI. 1

VI. 2

Alt.

Vc.

f

mp

f

51

VI. 1 *mf*

VI. 2 *mp* *mf*

Alt.

Vc.

55

VI. 1 *mf* *mf*

VI. 2 *mp*

Alt. *mf*

Vc.

59

VI. 1 *mp*

VI. 2 *mp*

Alt. *mp*

Vc. *mp*

64

rit. 3 *a tempo*

VI. 1 *p*

VI. 2 *p*

Alt. *p*

Vc. *p*

68

mf

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vc. *mf*

73

VI. 1

VI. 2

Alt.

Vc.

77 *rit.*

VI. 1

VI. 2

Alt.

Vc.

81

VI. 1

VI. 2 *mp*

Alt. *mp*

Vc. *mp*

85

VI. 1

VI. 2 *mf*

Alt. *pp*

Vc. *pp*

89

VI. 1 *p*

VI. 2 *mf*

Alt. *p*

Vc. *p*

92

VI. 1 *f* *a tempo*

VI. 2 *f* *mp*

Alt. *f* *mp*

Vc. *f* *mp*

96

VI. 1 *tr* 3

VI. 2 *mp* 3

Alt. *mp* 3

Vc. *mp* 3

VI. 1

VI. 2

Alt.

Vc.

101

mp

mp

mp

mp

VI. 1

VI. 2

Alt.

Vc.

105

p

mf

p

p

VI. 1

VI. 2

Alt.

Vc.

109

mf

p

p

mf

p

113

VI. 1

VI. 2

Alt.

Vc.

f

fff

rit.

fff

fff

Detailed description: This is a musical score for a string quartet, covering measures 113 to 117. The score is written for four parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 113 starts with a dynamic of *f*. The first two measures (113-114) feature a melodic line in the violins and a supporting bass line in the cello. Measure 115 is marked *rit.* (ritardando). The final two measures (116-117) are marked *fff* (fortississimo), indicating a powerful, climactic ending. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Quatuor

II

Michel Lesourd

Presto (♩ = 120)

The musical score is divided into three systems. The first system (measures 1-3) features four staves: Violon 1, Violon 2, Alto, and Violoncelle. All parts are marked *pizz.* and *mf*. The second system (measures 4-7) includes Violin 1, Violin 2, Alto, and Violoncelle. Violin 1 and Violoncelle are marked *mp*, while Violin 2 and Alto are marked *mp*. The third system (measures 8-12) includes Violin 1, Violin 2, Alto, and Violoncelle. Violin 1, Violin 2, and Alto are marked *mf* and *arco*, while Violoncelle is marked *f*. The score includes various musical notations such as triplets, accents, and dynamic markings.

11 *rit.* *a tempo*

VI. 1 *p*

VI. 2 *pizz.* *arco* *pp*

Alt. *pizz.* *arco* *pp*

Vc. *mf* *arco* *pp*

15

VI. 1 *p* *pp*

VI. 2 *mp* *pp*

Alt. *p* *mp*

Vc. *p* *mp*

18

VI. 1

VI. 2

Alt. *pizz.* *f* *arco*

Vc. *mp*

21

VI. 1 *mf* pizz. 3 arco *p*

VI. 2 *p* arco *p*

Alt. *p* pizz. *mp* 3

Vc. *mp* pizz. *mp* 3

23

VI. 1 *p* *mp* 3

VI. 2 pizz. arco *p*

Alt. *p* *p*

Vc. *p* *p*

25

VI. 1 *mp* pizz. 3 arco

VI. 2 *mp* pizz. 3 arco

Alt. *p* pizz. 3 arco

Vc. arco3 pizz. 3 arco pizz.

29

VI. 1

VI. 2

Alt.

Vc.

mf

arco

34

VI. 1

VI. 2

Alt.

Vc.

pizz.

39

VI. 1

VI. 2

Alt.

Vc.

p pizz.

mf pizz.

mf pizz.

pp

p

42

VI. 1

VI. 2

Alt.

Vc.

mf 3

arco

p

arco

p

Detailed description: This system contains measures 42 and 43. The first violin (VI. 1) starts with rests in measure 42 and plays a triplet of eighth notes in measure 43, marked *mf*. The second violin (VI. 2) plays a triplet of eighth notes in measure 42 and chords in measure 43, marked *p*. The alto (Alt.) plays chords in measure 42 and a triplet of eighth notes in measure 43, marked *p*. The cello (Vc.) plays eighth notes in measure 42 and eighth notes in measure 43.

44

VI. 1

VI. 2

Alt.

Vc.

arco 3

Detailed description: This system contains measures 44 and 45. The first violin (VI. 1) plays a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45, marked *arco*. The second violin (VI. 2) plays chords in measure 44 and eighth notes in measure 45. The alto (Alt.) plays a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45. The cello (Vc.) plays eighth notes in measure 44 and eighth notes in measure 45.

46

VI. 1

VI. 2

Alt.

Vc.

pizz.

mf

mp

arco

mp

mf

mp

mf

mp

mf

mp

mf

mp

Detailed description: This system contains measures 46 and 47. The first violin (VI. 1) plays eighth notes in measure 46, marked *pizz.* and *mf*, and eighth notes in measure 47, marked *arco* and *mf*. The second violin (VI. 2) plays eighth notes in measure 46, marked *mp*, and eighth notes in measure 47, marked *mf*. The alto (Alt.) plays eighth notes in measure 46, marked *mf*, and eighth notes in measure 47, marked *mp*. The cello (Vc.) plays eighth notes in measure 46, marked *mp*, and eighth notes in measure 47, marked *mf*.

48

VI. 1

VI. 2

Alt.

Vc.

pp *mf* *pp* *mf* *p*

arco

pizz.

51

VI. 1

VI. 2

Alt.

Vc.

p *pp* *pp* *mf* *mp* *p*

arco

pizz.

53

VI. 1

VI. 2

Alt.

Vc.

mf *mf* *mp* *mf* *mp* *mf* *mp*

pizz.

rit.

a tempo

56

VI. 1 *p* *arco mp*

VI. 2 *p* *arco mp*

Alt. *p* *arco mp*

Vc. *p* *arco mp*

60

VI. 1 *pizz.* 3 3 3 3

VI. 2 *pizz.* 3 3 3 3

Alt. *pizz.* 3

Vc. *pizz.* 3 *mf*

63

VI. 1 *p* *arco mp*

VI. 2 *p* *arco mf*

Alt. *p* *arco mp*

Vc. *p* *arco*

67

VI. 1 *mp*

VI. 2 *mp*

Alt.

Vc. *mp* pizz. *mp*

Detailed description: This system covers measures 67 to 71. VI. 1 starts with a whole rest in measure 67, then plays a half note G4, quarter notes A4 and B4, and a dotted half note C5. VI. 2 plays a dotted half note G3, quarter notes A3 and B3, and a dotted half note C4. The Alto part has whole rests. The Violoncello part plays a half note G2, quarter notes A2 and B2, and a dotted half note C3. Dynamics are marked *mp* for VI. 1, VI. 2, and Vc. in measure 67, and *mp* for Vc. in measure 71. A *pizz.* marking is present above the Vc. staff in measure 70.

72

VI. 1 *mp* pizz.

VI. 2 *mf*

Alt. pizz. *p* arco *mf*

Vc. *p* arco

Detailed description: This system covers measures 72 to 75. VI. 1 plays a half note G4, quarter notes A4 and B4, and a dotted half note C5. VI. 2 plays a dotted half note G3, quarter notes A3 and B3, and a dotted half note C4. The Alto part plays a dotted half note G3, quarter notes A3 and B3, and a dotted half note C4. The Violoncello part plays a half note G2, quarter notes A2 and B2, and a dotted half note C3. Dynamics are marked *mp* for VI. 1, *mf* for VI. 2, *p* for Alt., and *p* for Vc. in measure 72. *mf* is marked for VI. 2 and Alt. in measure 74. *pizz.* is marked for VI. 1 and Alt. in measure 72, and *arco* is marked for VI. 1 and Vc. in measure 74. Trills are indicated by a '3' over a slur in measures 72, 73, 74, and 75.

76

VI. 1 arco

VI. 2

Alt.

Vc.

Detailed description: This system covers measures 76 to 80. VI. 1 plays a half note G4, quarter notes A4 and B4, and a dotted half note C5. VI. 2 plays a dotted half note G3, quarter notes A3 and B3, and a dotted half note C4. The Alto part plays a dotted half note G3, quarter notes A3 and B3, and a dotted half note C4. The Violoncello part plays a half note G2, quarter notes A2 and B2, and a dotted half note C3. Dynamics are marked *mf* for VI. 1, VI. 2, and Vc. in measure 76. *arco* is marked for VI. 1 in measure 76. Trills are indicated by a '3' over a slur in measures 76, 77, 78, 79, and 80.

82 *pizz.*

VI. 1

VI. 2

Alt.

Vc.

87 *rit.* *arco* **Lent** ♩ = 65

VI. 1

VI. 2

Alt.

Vc.

90

VI. 1

VI. 2

Alt.

Vc.

Quatuor

93

VI. 1

VI. 2

Alt.

Vc.

mf

mf

pizz.

96

VI. 1

VI. 2

Alt.

Vc.

Lent ♩ = 65

arco

arco

99

VI. 1

VI. 2

Alt.

Vc.

p

pp

pp

pp

p

101

VI. 1

VI. 2

Alt.

Vc.

pp

p

pizz.

104

VI. 1

VI. 2

Alt.

Vc.

poco a poco accel.

pizz.

mf

f

p

mf

109

VI. 1

VI. 2

Alt.

Vc.

arco

arco

arco

f

mf

mf

pizz.

accel.

112

VI. 1 *pizz.* *mf* 3 3 3 3

VI. 2 *p* *mf* 3

Alt. 3

Vc. 3

115 **Presto** (♩ = 120)

VI. 1 *mf* 3 3 3 *pp*

VI. 2 *mf* 3 3 3 *pp*

Alt. *mf* 3 3 3 *pp*

Vc. *mf* 3 3 3 *pp*

118

VI. 1 *mp* *p* *mf* *pizz.*

VI. 2 *mp* *p* *mf* *pizz.*

Alt. *mp* 3 *p* *mf* *pizz.*

Vc. *mp* *p* 3 *mf* *pizz.*

122

VI. 1 *p*

VI. 2 *p*

Alt. *p*

Vc. *p*

Detailed description: This system contains measures 122 and 123. The time signature is 5/4. All instruments play a melodic line consisting of eighth notes with triplet markings. The dynamics are marked *p* (piano) for all parts.

124

VI. 1 *mf* arco *rit.* *a tempo*

VI. 2 *mf* arco pizz. arco

Alt. *mf* arco pizz. *pp* arco

Vc. *f* *mf* *pp* arco

Detailed description: This system contains measures 124, 125, and 126. Measure 124 features a tremolo in the violins and a melodic line in the viola and cello. Measure 125 has a *rit.* (ritardando) marking. Measure 126 is marked *a tempo*. Dynamics include *mf*, *f*, *pp*, and *pp*. Performance instructions include *arco*, *pizz.* (pizzicato), and *rit.*

128

VI. 1 *mp* *pp*

VI. 2 *p* *pp*

Alt. *p* *mp*

Vc. *p* *mp*

Detailed description: This system contains measures 128, 129, and 130. The time signature is 5/4. The violins play a melodic line with a triplet in measure 129. The violas and cellos play a rhythmic accompaniment of eighth notes. Dynamics include *mp*, *pp*, and *p*.

VI. 1
132 *mp*

VI. 2 *mp* *p*

Alt. *mf* *f* pizz.

Vc. *mp* *mf*

VI. 1 134 *mf* *p* arco

VI. 2 *p* arco

Alt. arco *p* *mp*

Vc. *mp* pizz.

VI. 1 138 *p* *mp*

VI. 2 *mf* *p* arco

Alt. *p* *p*

Vc. *p*

140

VI. 1 *mp* 3 pizz. 3

VI. 2 *mp* 3 pizz. 3

Alt. 3 pizz. 3 arco

Vc. 3 pizz. 3 *mf* 3 3 3 3

144

VI. 1 arco

VI. 2 arco

Alt.

Vc. pizz.

Presto (♩ = 120)

149

VI. 1 pizz. 3 *mf* 3

VI. 2 *mf* pizz.

Alt. pizz. *mf*

Vc. *mf* arco

Musical score for a string quartet, measures 152-155. The score is written for four parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.).

- VI. 1:** Treble clef. Measure 152 starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 153 continues with a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). Measure 154 is marked *rit.* and features a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). Measure 155 has a *ff* dynamic and a quarter note (B5).
- VI. 2:** Treble clef. Measure 152 starts with a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 153 continues with a triplet of eighth notes (A4, B4, C5) and a quarter note (D5). Measure 154 is marked *p* and features a triplet of eighth notes (C5, D5, E5) and a quarter note (F5). Measure 155 has a *ff* dynamic and a quarter note (G5).
- Alt.:** Bass clef. Measure 152 is marked *arco* and features a triplet of eighth notes (G3, A3, B3) and a quarter note (C4). Measure 153 is marked *pizz.* and features a triplet of eighth notes (B3, C4, D4) and a quarter note (E4). Measure 154 has a *ff* dynamic and a quarter note (F4). Measure 155 has a *ff* dynamic and a quarter note (G4).
- Vc.:** Bass clef. Measure 152 features a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Measure 153 continues with a triplet of eighth notes (B2, C3, D3) and a quarter note (E3). Measure 154 is marked *pizz.* and features a triplet of eighth notes (D3, E3, F3) and a quarter note (G3). Measure 155 has a *ff* dynamic and a quarter note (A3).

The score includes dynamic markings (*p*, *ff*), articulation (*arco*, *pizz.*), and performance instructions (*rit.*). The time signature changes from 3/4 to 3/4 in measure 154.

Quatuor

III

Michel Lesourd

Grave (♩ = 40)

Violon I

Violon II

Alto

Violoncelle

4

Vln. I

Vln. II

Alt.

Vlc.

7

arco

pp

p con espress.

pp

pp

pp

mp

pp

Detailed description: This is a page of a musical score for a string quartet, measures 1 through 9. The score is divided into three systems. The first system (measures 1-3) features Violon I and II, Alto, and Violoncelle. Violon I and II play a rhythmic pattern of eighth notes with accents, while the Alto and Violoncelle play a more melodic line with triplets. The second system (measures 4-6) introduces Violin I and II, which play a similar rhythmic pattern to the violas. The Alto and Violoncelle continue their melodic lines. The third system (measures 7-9) shows the Violin I and II playing a more complex, arpeggiated texture. The Alto and Violoncelle play a melodic line with triplets. Dynamics range from *pp* to *p* and *mp*. Performance instructions include *pizz.*, *arco*, and *con espress.*

11

Vln. I
Vln. II
Alt.
Vlc.

Measures 11-13 of the score. Measure 11 features a first violin melody with a dynamic marking of *p*. The second violin, alto, and cello parts provide harmonic support with chords and rhythmic patterns. The key signature is three flats and the time signature is 5/4.

14

Vln. I
Vln. II
Alt.
Vlc.

Measures 14-17 of the score. Measure 14 includes a triplet in the first violin and a dynamic marking of *p*. Measure 15 has a dynamic marking of *pp*. Measure 16 features a dynamic marking of *p con espress.*. Measure 17 includes dynamic markings of *pp* and *p con espress.*. The key signature is three flats and the time signature is 5/4.

18

Vln. I
Vln. II
Alt.
Vlc.

Measures 18-21 of the score. Measure 18 includes a triplet in the first violin and a dynamic marking of *pp*. Measure 19 features a dynamic marking of *pp* and a tempo marking of *Pressez* with a quarter note equal to 55 (♩ = 55). Measure 20 has a dynamic marking of *pp*. Measure 21 includes a dynamic marking of *pp*. The key signature is three flats and the time signature is 5/4.

22

Vln. I

Vln. II

Alt.

Vlc.

p

p

p

p

pizz.

arco

pizz.

25

Vln. I

Vln. II

Alt.

Vlc.

p

arco

arco

Senza sord.

Senza sord.

Adagio ♩ = 40

28

Vln. I

Vln. II

Alt.

Vlc.

p

mf

mf

p

mf

f

Senza sord.

Senza sord.

30

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vcl. *pizz.*

32

Vln. I *p*

Vln. II *p*

Alt. *p*

Vcl.

34

Pas trop Lent (♩ = 60)

Vln. I

Vln. II

Alt. *pp* arco

Vcl. *pp* arco

36

Vln. I

Vln. II

Alt.

Vlc.

mp

mp

pizz.

pizz.

39

Vln. I

Vln. II

Alt.

Vlc.

mp

mp

pizz.

arco

mp

arco

p

42

Vln. I

Vln. II

Alt.

Vlc.

pizz.

mp

pizz.

mp

p

43 arco *8va* arco rit. $\text{♩} = 40$

Vln. I *p con espress.*

Vln. II *con espress. p*

Alt. pizz. arco

Vlc. pizz. arco *p*

46 *Pressez* $\text{♩} = 55$

Vln. I *pp p p*

Vln. II *pp pp p*

Alt. *p con espress. pp p*

Vlc. *p con espress. pp pp p*

50

Vln. I *mp³ mp³ mp³ mp*

Vln. II *mp³ mp³ mp*

Alt. pizz. arco pizz.

Vlc. pizz. arco *mp*

54 **Adagio** ♩ = 40

The musical score consists of four staves: Vln. I, Vln. II, Alt., and Vlc. The tempo is Adagio with a metronome marking of ♩ = 40. The score is divided into three measures. Measure 54 starts with a *p* dynamic and includes accents (>) and hairpins. Measure 55 features a *mf* dynamic and includes accents and hairpins. Measure 56 concludes with a *pp* dynamic and includes accents and hairpins. The Vln. I and Vln. II parts alternate between *pizz.* and *arco* markings. The Alt. and Vlc. parts also alternate between *pizz.* and *arco* markings. The Vln. I and Vln. II parts have a *pp* dynamic marking at the end of the third measure.

Quatuor Semel

IV

Michel Lesourd

Vivace ♩ = 140

Violon I

Violon II

Alto

Violoncelle

Vln. I

Vln. II

Alt.

Vlc.

6

12

ff

pizz.

p

arco

ff

mf

ff

mf

ff

18

Vln. I

Vln. II

Alt.

Vlc.

23

Vln. I

Vln. II

Alt.

Vlc.

arco

mf

28

Vln. I

Vln. II

Alt.

Vlc.

ff

arco

34 pizz. arco

Vln. I *mf*

Vln. II *f*

Alt. *f*

Vlc. pizz. arco *mf*

40 pizz. arco

Vln. I *mf*

Vln. II *f*

Alt. *f*

Vlc. pizz. arco *mf*

45 arco

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

51 *pizz.*
Vln. I *mf*
Vln. II *mf*
Alt. *mf*
Vlc. *mf*

Moderato (♩ = c. 108)
57 *arco*
Vln. I *ff*
Vln. II *arco*
Alt. *arco*
Vlc. *arco*
mf

60
Vln. I
Vln. II *ff*
Alt. *mf*
Vlc. *mf*

63

Vln. I

Vln. II

Alt.

Vlc.

mf

mp

pizz.

p

p

67

Vln. I

Vln. II

Alt.

Vlc.

pizz. *p*

arco *mf*

pizz. *p*

arco *mf*

pizz. *p*

arco *mf*

pizz. *p*

arco *mf*

pizz. *p*

arco *mf*

pizz. *p*

Vivace ♩ = 140

71

Vln. I

Vln. II

Alt.

Vlc.

arco *ff*

arco *ff*

arco *ff*

76

Vln. I

Vln. II

Alt.

Vlc.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

82

Vln. I

Vln. II

Alt.

Vlc.

arco

ff

arco

mp

arco

mp

mp

88

Vln. I

Vln. II

Alt.

Vlc.

mp

arco

f

arco

mp

94

Vln. I

Vln. II

Alt.

Vcl.

mf

100

Vln. I

Vln. II

Alt.

Vcl.

mp

107

Vln. I

Vln. II

Alt.

Vcl.

arco

ff

arco

mp

arco

mp

arco

mp

pizz.

Vivace $\text{♩} = 140$

arco

ff arco

mp arco

mp arco

mp

sffz *sffz* *sffz*

113

rit. Moderato ($\text{♩} = \text{c. } 108$)

pizz.

pizz.

mf

arco

119

127

f

f

f

f

arco

132

Vln. I

Vln. II

Alt.

Vlc. arco

136

Vln. I

Vln. II

Alt.

Vlc.

142

Vln. I

Vln. II

Alt.

Vlc.

148

Vln. I *mp*

Vln. II

Alt.

Vlc.

153

Vln. I *pizz.* *pizz.*

Vln. II *pizz.* *pizz.*

Alt. *pizz.* *pizz.*

Vlc. *pizz.* *pizz.*

77

7

Vivace ♩ = 140

157 arco

Vln. I *ff* *écho* *ff* *mp*

Vln. II *arco* *ff* *écho* *mp*

Alt. *arco* *ff* *écho* *mp*

Vlc. *mp* *pp* *ff* *mp* *pp* *ff* *pizz.*

167

Vln. I

Vln. II

Alt.

Vlc.

pizz. arco

ff

174

Vln. I

Vln. II

Alt.

Vlc.

pizz. arco

pp *ppp* *ff*

180

Vln. I

Vln. II

Alt.

Vlc.

f *ff* *fff*

186 *rit.*

Vln. I *fff*

Vln. II *fff*

Alt. *fff* arco

Vlc. *pizz.* *sffz sffz ffff*

189 *tr*

Vln. I

Vln. II

Alt. *tr* *tr*

Vlc. *pizz.* *pp*